

Keelyn McDermott

keelyn.mcdermott19@gmail.com - 773 710 1393

Mezzo soprano – 5’10” – Blonde – Blue

FILM

BREATHE	Costume Designer/Supporting Role	Dir. Art Chudabala
How To Kill In College	Lead	Written and Dir. Hayden Jennings
Taxidermy of Man	Script Supervisor	Written and Dir. Maxwell Brown
Cuffing Season	Production Assistant	Brandon TV
Fashion Reality Show	Production Assistant	64 Global

STAGE MANAGEMENT

Dead Moose	Written by Tyler Tafolla, OTC
In Some Dark Valley	Written by Robert Bailey, Moving Arts
Hello My Name Is...	Dir. Darin Anthony, Moving Arts
MadLab New Works Festival	Moving Arts Theater Company

DIRECTING

<i>A Midsummer Night's Dream</i>	By William Shakespeare	Remsen Bird Hillside Theater
----------------------------------	------------------------	------------------------------

THEATER PERFORMANCE

Antigone	Antigone	Dir. Will Power, Keck Theater
Waiting for Godot to Leave	Originated Lead	Dir. Ashley Sparks, Keck Theater
Aw Schmucks	Originated Lead	Dir. Ashley Sparks, Keck Theater
The Seven Deadly Seas	Originated Siren	Written and Dir. Sarah Sturdevant
Elevada	Ensemble/Lead Understudy	Dir. Alana Dietze, Keck Theater
Oedipus at Colonus	Chorus Member	Dir. Will Power, Keck Theater

THEATER DESIGN

Hello My Name Is...	Costume Designer	Dir. Darin Anthony, Moving Arts
The Flick	Costume Designer	Dir. Hui Juji, Keck Theater
Scapin	Assist. Costumer	Dir. Daniel Passer, Keck Theater
Poor Clare	Assist. Costumer	Dir. Alana Dietze, Keck Theater
A Dream Play	Assist. Customer	Dir. Laural Meade, Keck Theater
Slanguage	Assist. Costumer	Dir. Will Power, Keck Theater

Legally Blonde

Assist. Costumer

Dir. Dawn Monique Williams, Keck Theater

YOUTH THEATER

Suessical

Assist. Instructor

Oceanside Theater Youth Academy

Once Upon A Mattress

Assist. Instructor

Oceanside Theater Youth Academy

...

Theater Technician

Oceanside High School

ORIGINAL WORKS

She Had It Coming!

Mixtape Theater Festival, Instrumental Theater – Chicago, IL

Dir. Skylar Grieco

Silvertrails

New Works Festival, Occidental Theater Dept. – Los Angeles, CA

Dir. Michael Schlitt

RELATED EXPERIENCE

Stage Raw/Unusual Suspects

Youth Theater Journalism Fellow

Los Angeles, CA

EDUCATION

Occidental College, B.A. Theater and Performance Studies

CLASSES

Serger 101, Sew Bestie in Oceanside, CA

The Art of Grant Writing, Mira Costa Community College

SPECIAL SKILLS

2 years on “Fantastiprovl,” Occidental College’s Improv Team Est. 2003